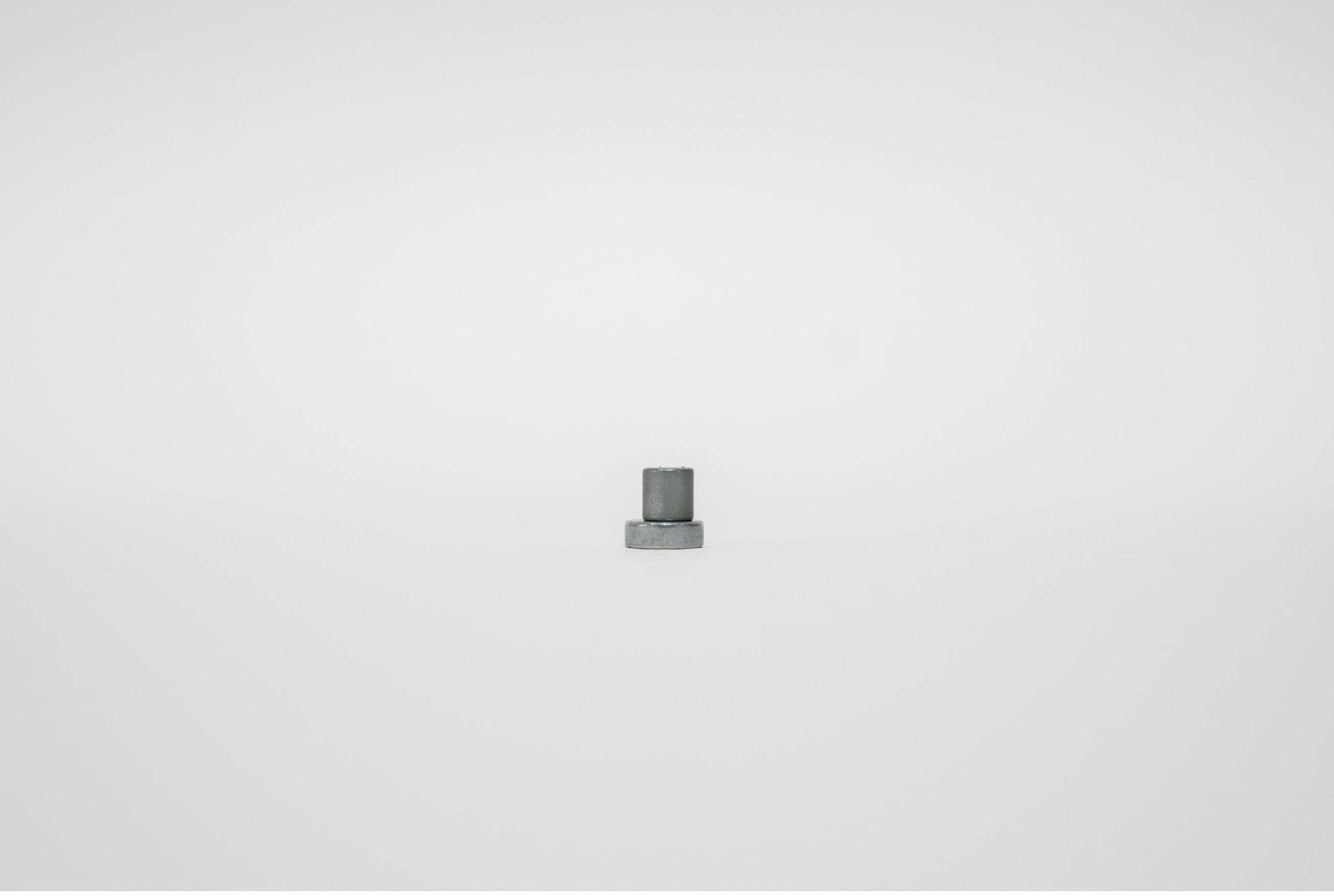
Works on water
Fondation Tschuess at Gesellschaft für Aktuelle Kunst Bremen, 2026


GRUNE
RUDI
Perle

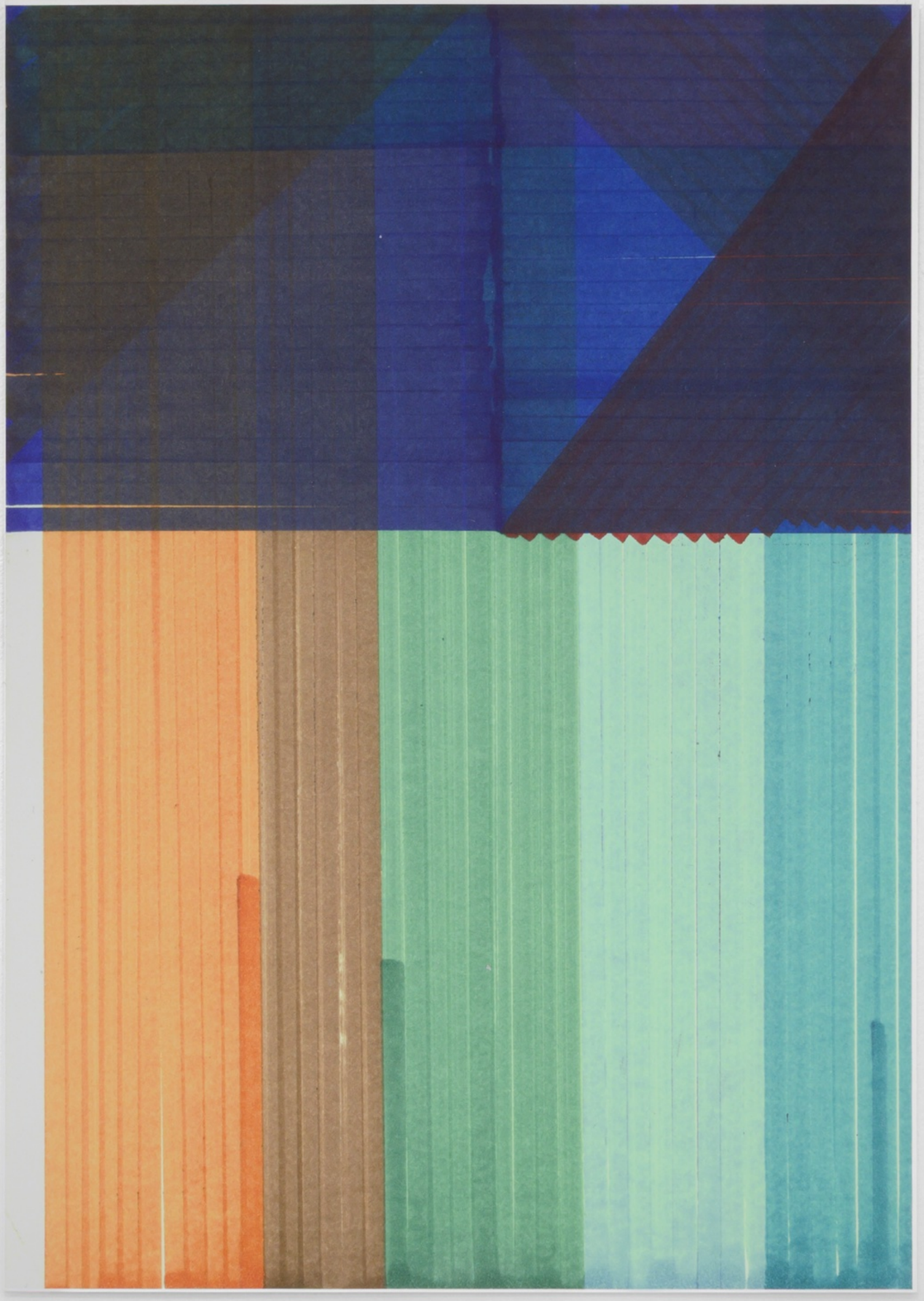
Silke Stock: harp,harp (Abguss Dreierdnuß (krumm)), 2026
Wax, 5,7 x 1,6 x 2,1cm

Hazel Meggie Zander: Untiteld, 2026
Tin, 7 x 1 x 1cm

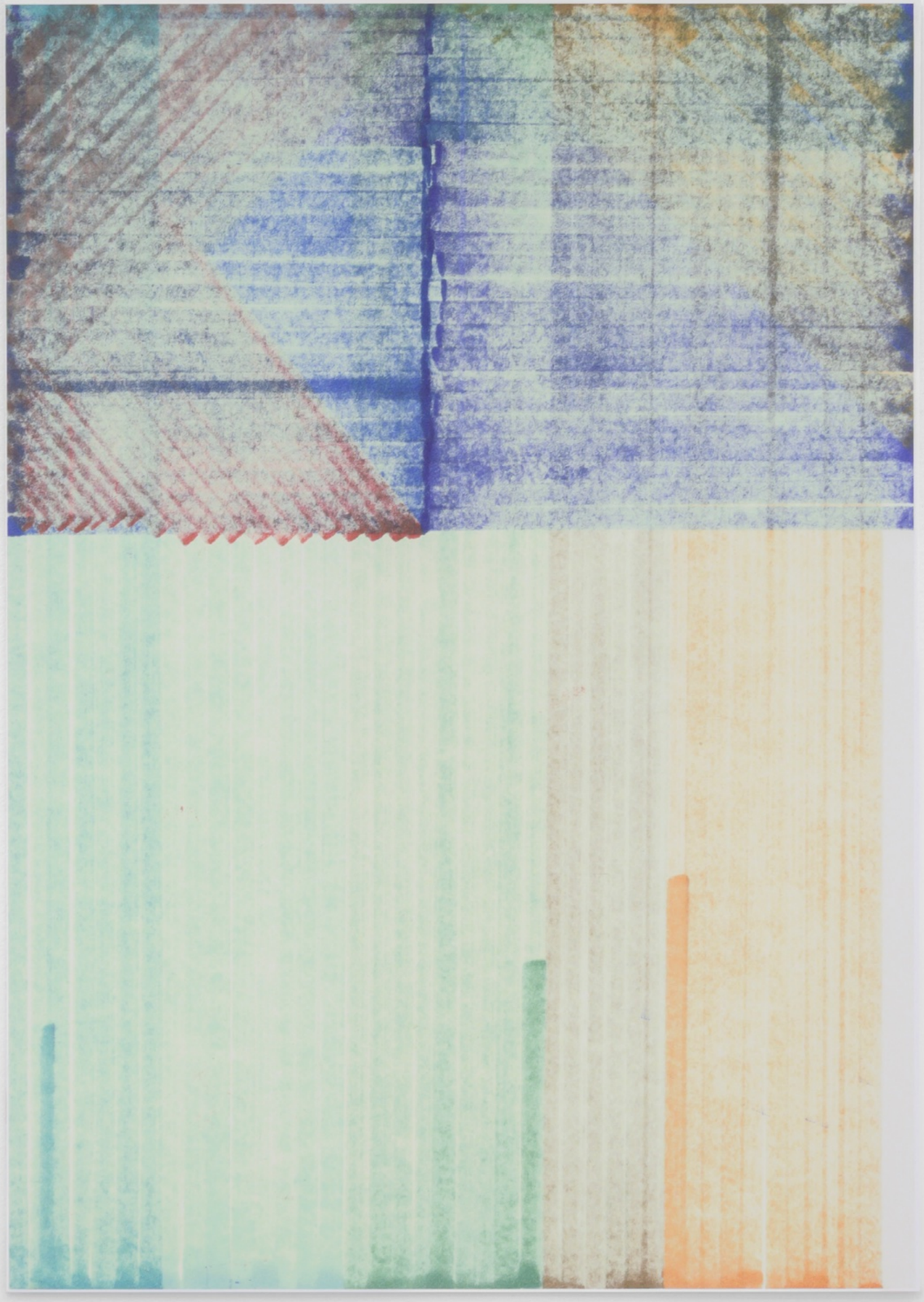
Ernst Caramelle: 2 Welten, 2026
Chocolate, foil, 1:1



Silke Stock: harp,harp (Magnet), 2026
Magnet, 0,8 x 0,8 x 0,8cm

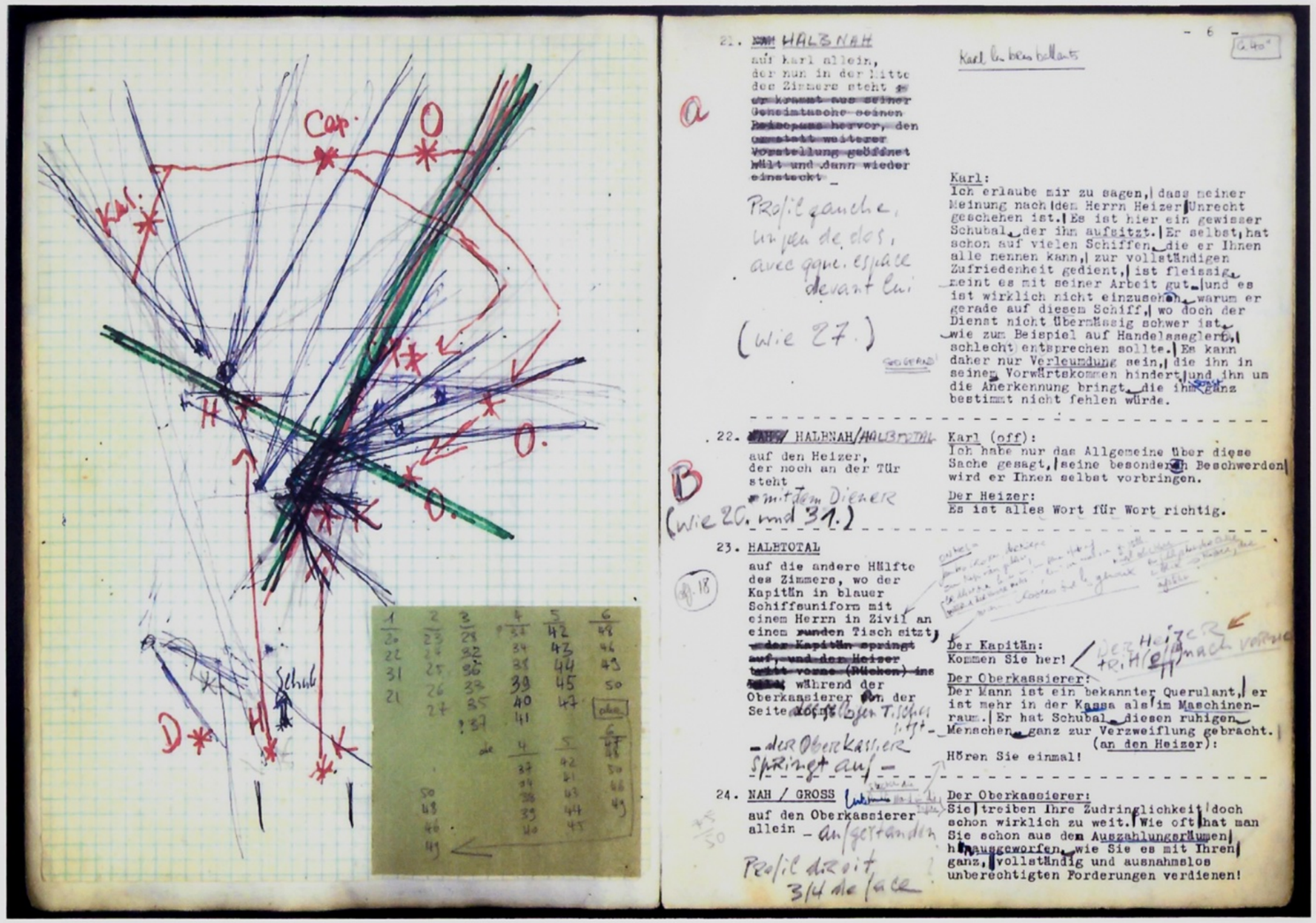


Veronika Saly: Untitled, 2026
Digital print on paper, 21 x 29,7cm



Veronika Saly: Untitled, 2026
Digital print on paper, 21 x 29,7cm

Simon Persson: Untitled, 2026
Graphite on paper, 21 x 29,1cm



Danièle Huillet & Jean-Marie Straub: A page from the director's book of the film Class Relations, 1984
Digital print on waterpoof paper, 21 x 29,7cm. Copyright: Belva Film.

Dział .....
Nr .....
Jednostka .....

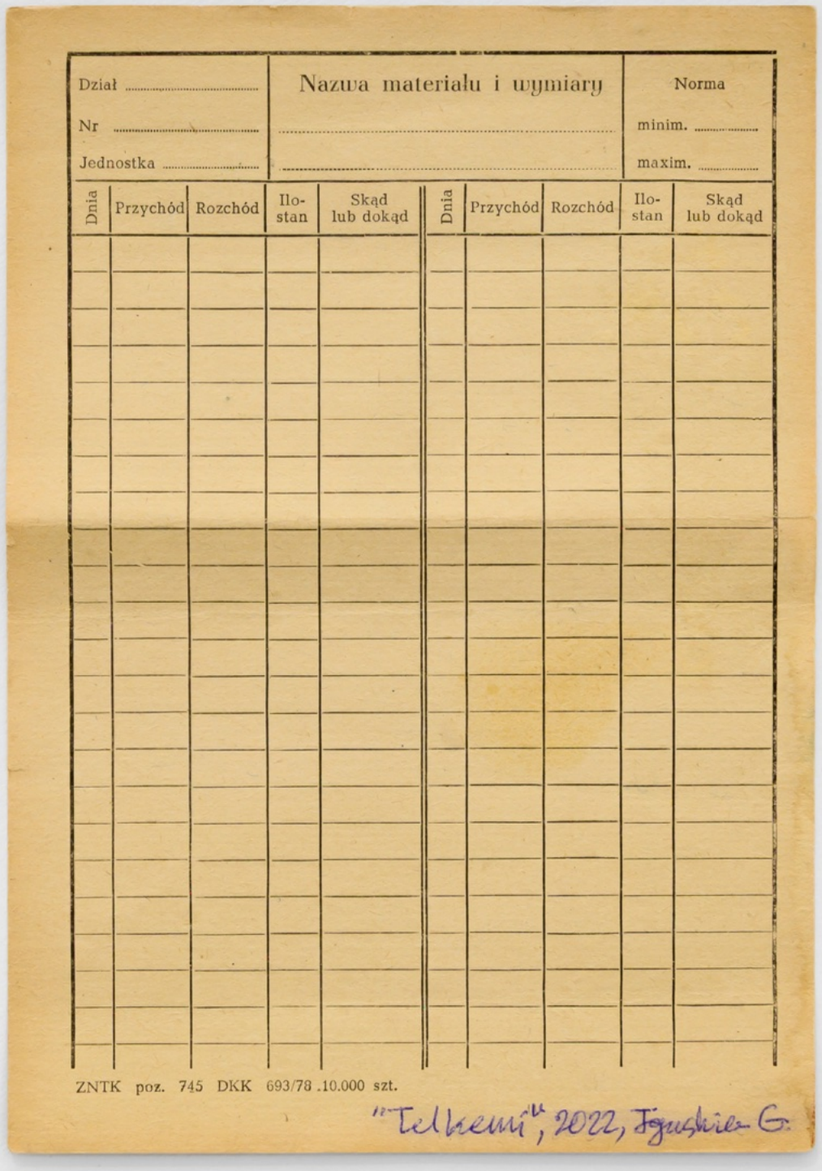
Nazwa materiału i wymiary
Through the field of Nettle to eternal Earth

Norma
minim. .....
maxim. .....

Dnia	Przychód	Rozchód	Ilo-stan	Skąd lub dokąd	Dnia	Przychód	Rozchód	Ilo-stan	Skąd lub dokąd
	Base								
1.dr	Gun Powder								
0.75ml	Ambergris								
25dr.	Labdanum								
2dr	Civet								
5dr	Patchouli								
5dr	Myrrh								
7dr	Galbanum								
	Heart								
5dr	Fig								
10dr	Milk								
2dr	Beewax								
2dr	Lily								
2dr	Tart								
5dr	Cumin								
6dr	Thyme								
3dr	Saffron								
2dr	Chilli								
1dr.	Cis-3-Hexanol								
	Head								
2dr	Nettle								
5dr	Petrichor								

ZNTK poz. 745 DKK 693/78 .10.000 szt.

Gvantsa Jgushia: Telkemi Formula, 2022
Ink on paper, 15 x 21cm



Gvantsa Jgushia: Telkemi Formula, 2022
Ink on paper, 15 x 21cm

Ernst Caramelle: RIV-AIR-MAIL, 1978-2026
Digital print, ink , 16 x 22,1cm

Manuel Sékou: trigger, 2026
Audio on USB-drive, 16min 38sec

Rafael Jörger: o.T., 2026
Digital print on offset paper, 44,4 x 10,5cm (Folded: 7,4 x 10,5cm)

Rafael Jörger: o.T., 2026
Digital print on offset paper, 44,4 x 10,5cm (Folded: 7,4 x 10,5cm)

Sam Marshall Lockyer: Championship, 2025
Audio on USB-drive, 10min 17sec

THE SEABED NEVER LEFT US (I)

Where you found this bottle, collect seven small items. Cut out seven words from this list. Place the words and items in the bottle, reseal it, and drop in open waters.

SEABED

UNPROVEN	FIRST STEPS
EEZ	OCEAN GOVERNANCE
IFREMERIA NAUTILEI	MALTA
PEACEFUL PURPOSES	POLYMETALLIC NODULES
WHITE SMOKER	MARINOBACTER
THE LIVING SEA	CLARION-CLIPPERTON ZONE
ISA	BBNJ
MANGANESE	ULTRA-SHORT BASELINE
UNCLOS	ABYSSAL PLAINS
RISER SYSTEM	SEDIMENT PLUMES
COBALT RICH CRUSTS	EXTRACTION
EXPLORATION	CHALLENGE OF THE SEAS
OBTAINING	AUV

THE SEABED NEVER LEFT US (II)

At water's edge, read aloud.

SHORE

OPEN WATERS

In Memoriam

Dr. John L. Mero, long known by his colleagues as the father of ocean mining, passed away on May 1, 2001. He will be sorely missed by those who knew him. He began his career as a mining engineer, graduating from the South Dakota School of Mines in the early 50s, and receiving his doctorate from Berkeley in 1958. His interest in marine mining began at that time with an economic study of California offshore phosphorites, followed by a more detailed examination of the economic potential of deep seabed manganese nodules funded by the Institute of Marine Resources at Scripps Institution of Oceanography. His conclusions, that these deep sea mineral deposits, first recognized in the report of the Challenger expedition in 1873, were rich ores of manganese, nickel, and copper, created a considerable stir in academic and industrial circles, and millions of dollars were spent to verify his seemingly extravagant claims. His numbers were never shown to be wrong, however, and, following the proposal by the United Nations Ambassador for Malta, Arvid Pardo, that these minerals were "The Common Heritage of Mankind," the United Nations spent the following 12 years heavily involved in negotiations at the Law of the Sea Convention to determine ownership and rules for managing the potentially vast mineral resource. Two thirds of the present Law of the Sea is based on control of the seabed minerals. Meanwhile consortia from developed countries, including the U.S., Canada, U.K., Japan, Germany, and Italy were formed to develop the resource and the U.S. was the first to promulgate laws to protect the miners. The Deep Seabed Hard Mineral Resources Act of 1976 was the model for similar legislation in other countries and was designed to track the U.N. Convention and avoid conflict when the convention became law. The optimistic outlook of the consortia resulted in research and development expenditures of over $600 million, culminating in successful field testing of several systems in the late seventies. An economic downturn and complex U.N. rules led to the disbandonment of these efforts in the early eighties. Meantime however, the research and development has continued and expanded to other types of ocean mineral deposits including crusts, sulfides, diamonds, and hydrates.

Dr. Mero was a convincing and controversial speaker and a tireless worker whose enthusiasm and wide knowledge of his subject triggered many of the activities and laws which constitute the present global marine mining industry. His ever present sense of humor was on a similar scale, as those of us who worked with him will remember well. After completing his postdoctoral work at Berkeley, he worked as a consultant with Newport News Shipbuilding and Drydock Company, from which the first serious effort at deep seabed mining evolved through its subsidiary Deepsea Ventures Inc. At that time, in 1965, he published a landmark volume entitled *Mineral Resources of the Sea* which was immediately translated into Russian. Shortly thereafter, he formed his own consulting company Ocean Resources Inc., based in La Jolla, and later he moved to Grotén in Sonoma County, CA, where he remained until his passing.

Source: *Marine Geosciences and Geotechnology*, 2002

Amy Balkin: THE SEABED NEVER LEFT US, 2026
Digital print on waterpooof paper, 21 x 29,7cm

Silke Stock: harp,harp (p.s. Flasche), 2026
Glass, 21,7 x 5,4 x 5,4cm


GRUNE
RUDE


Amy Balkin
THE SEABED
NEVER LEFT US, 2026
Digital print on
waterproof paper
21 cm × 29.7 cm
RIV-AIR-MAIL 1978-2026
Digital print, ink
Ernst Caramelle
7 Welten, 2026
Chocolate, foi
Silke Stock
harp+arp, 2026
Magnet
Magnet
0.8 × 0.8 × 0.8 cm
Veronika Saly
Untitled, 2026
Digital print on paper
21 × 29.7 cm
Danièle Huillet &
Jean-Marie Straub
A page from the director
book of the film Class
Relations, 1984
Digital print on
waterproof paper


Works on
Initiated by
emen, Teerhof 21, 28199 Bremen, Germany, released March 2026 at Bremerha
10min 17sec